

Blues Turnarounds

Tabbed by Adam Burns

♩ = 70

Key of A
(♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

The first system consists of a treble clef staff in 4/4 time with a *mf* dynamic marking. The melody starts with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3. The final two measures feature a bluesy turnaround with a dotted quarter note G#4 and an eighth note G4, followed by a quarter note G4, and then a final chord of A major (A2, C3, E3).

The guitar tab below shows the fretting for the Treble (T), Middle (A), and Bass (B) strings. The first measure has frets 5, 5, 4, 4, 5, 5, 6, 6. The second measure has frets 7, 5, 7, 6, 7. The third measure has frets 5, 7, 6, 7.

The second system continues the melody with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, and G4. The final measure has a quarter note G#4 and an eighth note G4, followed by a quarter note G4, and then a final chord of A major.

The guitar tab shows frets 5, 5, 5, 5, 5, 5, 5, 5 for the first measure. The second measure has frets 5, 6, 7. The third measure has frets 5, 6, 7.

The third system continues with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, and G4. The final measure has a quarter note G#4 and an eighth note G4, followed by a quarter note G4, and then a final chord of A major.

The guitar tab shows frets 9, 8, 7, 5 for the first measure. The second measure has frets 9, 9, 8, 8, 7, 7. The third measure has frets 5, 6, 7.

The fourth system continues with a quarter rest, followed by quarter notes G#4, A4, B4, C5, B4, A4, and G4. The final measure has a quarter note G#4 and an eighth note G4, followed by a quarter note G4, and then a final chord of A major.

The guitar tab shows frets 5, 6, 5, 5, 8, 5, 8, 7, 5, 7 for the first measure. The second measure has frets 5, 6, 7.

5 5 5 5 5 5 | 5 0 3 1

5 4 3 | 2 0 1 2 | 0

5 5 4 5 3 5 | 2 0 3 1

0 5 4 3 | 2 0 1 2 | 0

2 5 3 5 4 5 | 5 0 3 1

0 5 4 3 | 2 0 1 2 | 0

Key of E

4 3 4 3 2 3 1 2 | 0 2 0 2 0 2 1 2

0 4 3 3 2 2 1 2 | 0 1 0 1 2

0 0 0 | 2 0 2 1 2

4 3 2 | 1 2 0 1 2

0 5 4 3 | 2 0 1 2